



CHARTWELL DUTIRO

WORKSHOPS & PERFORMANCE



“A fantastic day. The pupils loved the opportunity to engage with someone who was so clearly passionate about spreading the language of music and the culture of his heritage.”

Chris Causon, Music Department, Sprowston High

CHARTWELL is a singer, composer and instrumentalist who specialises in traditional Shona music. He is regarded as a World-Class Mbira player and uses the instrument as an education tool, to encompass both traditional and contemporary perspectives, challenge stereotypes and encourage creative engagement.

The workshops introduce the Geography of Africa as a continent and Zimbabwe as a country within that continent. They also explore the history of the British Empire in connection with Zimbabwe, as well as the history of the Ancestors, which is a central part of the African belief system.

Chartwell draws on his experience of growing up in rural, segregated Zimbabwe to build bridges between cultures and make links between contemporary Zimbabwe and life in Britain today. His interactive workshops incorporate music, song and dance.

EDUCATIONAL CONCERT

For larger groups, Chartwell can perform a 45 minute concert in which he introduces young people to mbira music, the instrument and its context.

A shorter version can be used for assemblies.

LANGUAGE WORKSHOP

Chartwell translates Shona songs into English to give students a taste of the educational value of bilingualism.

SHONA SONG TEACHING WORKSHOP

Chartwell can pitch the complexity of the song to the ability of his participants. Sessions may include the understanding of poly rhythms / cross rhythms, hand clapping, singing and dance.

GCSE & A-LEVEL STUDENTS

Chartwell uses his degree in Ethnomusicology from SOAS to deepen his students understanding of different African instruments and the music that they make. Using a variety of techniques including poly-rhythms, call and response, polyphonics and hocketing, the workshops explore music from around the World and how artistic collaborations can influence and even create new genres.

For Music Technology students, Chartwell can highlight the effect of modern technology on traditional music.

“Chartwell has a unique ability to engage with children. The two mixed age groups he worked with were totally absorbed in all he said, and the music and dance that they produced was great. A brilliant morning.” Liz Plater, Deputy Head, Taverham High



Chartwell is experienced at working with all age groups, from primary up to A-level and can adapt the workshop according to ability. Maximum workshop capacity is around 30 pupils.



WORKSHOP COSTS

WHOLE DAY	£???
HALF DAY	£???
2 HOUR SESSION	£???

Performance charges by negotiation

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